

Erica Aborleile, Samantha Acciardi, Stephanie Alberti, Jillian Anderson, Houssein Assi, Sydney Badway, Mark Bannon, Jasmine Barkley, Sigourney Barman, Daniel Bazzini, Michael Benducci, Jacob Bloom, Thomas Cahill, Kenneth Caspert, Neil Chopra, Romy Conrad, Arie1 Danziger, Julie DiPiazza, Victoria Eichenlaub, Gregory Fassuliotis, Jake Fischer, Kelly Gao, Austin Gebbia, Julie Gerstley, Jake Goldstein, Jonah Gould, Samara Gould, Ross Greenberg, Connor Hammalian, Dylan Herman, Alexa Hirschberg, Magdaline Hurtado, Randi Ivler, Susan Janowsky, Ian Johnson, Mark Kaplan, Rebecca Karpinos, Joshua Katsnelson, Jake Kessel, Jonathan Lam, Mila Lam, Jordan Lazarus, Jamie Lee, Caroline Lerche, Eric Li, Amanda Lindefeld, Samantha Livingstone, Frank Lomia, Jerry Lubrano, Alexandra Mangino, Raymond Maresca, Christina Masciale, Jacquelyn Michaels, Liana Mino, Taylor Muller, Andrew Nathin, Olivia Nikol, Olivia Novak, Nicole O'Brien, Noah Panagia, Lindsay Panagia, Alexis Pearlman, Michael Pierro, Lucas Pontillo, Frank Purritano, Michael Raevsky, Jason Rosen, Jonathan Rosenberg, Taylor Rosenblatt, Angela Rossi, Lena Safron, Robert Sarakin, Sydney Schlicher, Michelle Schumacher, Matthew Shafran, Matthew Sherman, Jared Siegel, Brian Silver, Alec Silverman, Marc Solomon, Max Spelling, Jacob Sperber, Rachel Spiro, Gregory Steiger, Ethan Strauss, Kayla Strick, Ryan Stroud, Michael Tortora, William Trumbetti, Jackie Tsontakis, Noah Tucker, Daniel Velez, Philip Volkov, Sean Wang, Justin Weinfeld, Nicholas Weingartner, Sara Wexler, Austin Willock, Devon Willock, Benjamin Wolfen, Amy Yakomin, Bernard Yannelli.

TRIBUTE TO TIMOTHY EDWARD
BARTLETT, A TRUE FRIEND

HON. DAVE CAMP

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 22, 2007

Mr. CAMP of Michigan. Madam Speaker, there is an old saying in Washington, DC, that goes: if you want a friend, then you better get a dog. While Nancy, the kids and I did just get a dog, I have long considered myself lucky enough to have been in the Circle of Friends with Timothy Edward Bartlett. For that I thank him.

And for those of us who knew Tim, friend is the word that comes to mind when we think of him. He embodied the word and gave it greater meaning. He was more than a person you knew and liked. He was a person who inspired, excelled and, despite returning to God much too soon, he lived a full life.

Tim's obituary read in part that he was passing "into an eternal community without limits." It will be the second such home he lives in, for Tim never allowed himself to be restrained. In that sense he was Myrna and Ed Bartlett's son. He took risks and was rewarded and as a result he set out and not only lived in his own home, but gave others the courage to do the same; he was active in his faith and improved our community; and his adventures led him to see and learn things many only dream about.

I remember one such trip to our Nation's capital. It was my great pleasure to show Tim the U.S. House of Representatives, where he

was able to see the House Chamber firsthand. In fact, Tim came away from that experience with more than just a view of how laws are made, he came away with the Speaker's gavel. In all of my years serving in the House, no one but Tim has ever managed that.

And, while the Good Lord has gaveled Tim's session here on earth to a close, he remains my Friend; he remains an inspiration to us all. It is with deep sadness I say goodbye to my Friend, Timothy Edward Bartlett.

Lord, as many others did, I knew and liked this man. I know You will do the same. May You keep him close and may his spirit light your community of angels as he lit ours.

HONORING GLORIA LYNNE

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 22, 2007

Mr. CONYERS. Madam Speaker, I rise to call attention to the lifetime artistic achievements of singer Gloria Lynne, an outstanding vocalist whose unique style and sound has blurred the distinctions among pop, jazz, and blues.

Born Gloria Alleyne in the Harlem section of New York City on November 23, 1931, Gloria Lynne compensated for a bleak domestic life of poverty by absorbing everything she could of the city's vibrant night life. Exposed to gospel music at a young age by her mother, Lynne quickly graduated from singing at home to singing in the local African Methodist Episcopal Zion Church's choir. However, it was Lynne's first place performance at the Apollo Theater's Amateur Night, at the age of 15, which introduced America to her unique and impressive ability to tell stories that leaves audiences spellbound.

Twelve years later, in 1958, after singing with groups like the Dell-Tones and Enchanters, Ms. Lynne signed with Everest Records and began her solo career. This marked the beginning of her most prolific period: between 1958 and 1963 she cut 10 records and had hits with "I Wish You Love" (a song she virtually made a standard) and "I'm Glad There Is You." "I Wish You Love" not only became a signature song for Lynne, it sold in the millions and was the first song to become a hit on the jazz, rhythm & blues and pop music charts at the same time. Her popularity during this time enabled her to work with many of jazz's greatest masters, teaming up with musicians like Ray Charles, Billy Eckstine, Ella Fitzgerald, Quincy Jones, Harry Belafonte and others, as well as co-writing "Watermelon Man" with Herbie Hancock and "All Day Long" with Kenny Burrell.

Gloria Lynne continues to perform before enthusiastic audiences. She was a special honoree at the Apollo's 2006 Amateur Night Celebration and recently performed to sold-out crowds at Dizzy's Coca Cola Room at New York's Lincoln Center for 5 consecutive nights. Ms. Lynne performed before a standing-room-only audience in May 2005 in Washington, DC at the 1,200-seat Historic Lincoln Theater in Washington, DC as part of Jazz in Southwest. She performed at the Kennedy Center's Women in Jazz Festival in 2003; and also in 2003, she received the National Treasure Award from the Seasoned Citizens Theatre Or-

ganization. She has been inducted into the National Black Sports & Entertainment Hall of Fame. She is also the recipient of The Rhythm & Blues Foundation's Pioneer Award in honor of her lasting contributions to the music world. In 1996, she received the International Women of Jazz Award. On April 7, 2007, she received the Living Legend Award from the State of Pennsylvania.

Teaming up with her son, Richard Alleyne, a writer and producer, Lynne also helps run their production company, Family Bread Music, Inc.

On May 23, 2007, Ms. Lynne will be returning to Washington, DC, to receive a tribute from the Southwest Renaissance Development Corporation for her contributions to jazz. I am pleased to take this opportunity to add my voice to theirs and congratulate Gloria Lynne on her long and fruitful career. I wish her many more years of success.

PERSONAL EXPLANATION

HON. RON KIND

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 22, 2007

Mr. KIND. Madam Speaker, on Monday, May 22, 2007, I was detained in my district due to a family emergency and was unable to have my votes recorded on the House floor for H.R. 698 (Roll No. 384) and H.R. 1425 (Roll No. 385). Had I been present, I would have voted in favor of both measures.

TRIBUTE TO THE GUILD OF SAINT
AGNES AND EDWARD MADAUS,
EXECUTIVE DIRECTOR

HON. JAMES P. McGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 22, 2007

Mr. McGOVERN. Madam Speaker, I rise today to pay tribute to the Guild of Saint Agnes, an extraordinary childcare organization headquartered in my hometown of Worcester, Massachusetts. Later this evening the very talented and dedicated staff members of the Guild will be recognized for their contributions to the success of this agency at an employee appreciation dinner. Due to scheduled roll call votes, I am unable to attend that event but wanted to take this opportunity to publicly thank the staff of the Guild for the exceptional care they provide to more than 1,100 children and families all across central Massachusetts.

As the father of a young son and daughter, I know full well the love, patience and understanding it takes to care for children. While the demands are often great, the rewards are more often times immeasurable. Each and every employee of the Guild should be commended for the profoundly positive influence they have had and are having on the scores of young boys and girls in their care. Nothing we debate in this body is as important as the future we give our young people and the good work of the people at the Guild of Saint Agnes must not go unnoticed by Congress.

Madam Speaker, I believe it is also equally important on this occasion that we in the U.S. House of Representatives take notice of the